



NOW NEWS

VOLUME 26

NUMBER 4

DECEMBER 1988

President's message

With the year's end, it's time to reflect upon where the NOW is and where it is going in the future.

A check of the financial and membership records for the past several years show a gradual, but definite decline. It is tempting to believe that such problems will go away and that the state convention in Milwaukee next year will serve as a cure-all. It will not. NOW needs to increase its membership base and its active support from all areas of the state.

Along those lines, I attended a couple of shows this year soliciting memberships and I plan to do even more during the coming year. But even with membership dues of only \$3 a year (less than the cost of producing this journal), it is a long and slow process to attract new members and reinstate former ones. I would greatly appreciate any support that I can get.

At the last board meeting we made some strides by introducing new membership applications that will facilitate record keeping; adopting an all-around rate for dues of \$3 per year, regardless of age; and in our follow-up procedures on renewals. My thanks to the board members in attendance and to the Cal-



kins for their efforts.

I firmly believe that the NOW needs greater visibility. We need to ensure that our applications can be found at as many shows around the state as possible.

No one can attend all of the shows and I'm not asking that members spend entire days soliciting memberships, but I am asking that if you could put some applications to work by signing up friends, or if you could place applications at the front table of your local show, that you request them from me. I'll gladly help. My address can be found in the back of the NOW News.

I would also like to call upon club officials throughout the state to help by making sure that their members are aware of the benefits and low cost of membership in the NOW. We have a lot to offer and with increased participation we can make the NOW a strong and vibrant organization.

It would have been easy for the board to have raised yearly membership dues to offset costs of production of the *NOW News*, but fortunately it didn't. Though \$3 a year seems like a frightfully low amount, it would be unfair to tax our loyal base of longtime members and not face the need for growth.

Election time has rolled around again and you will find a call for nominations in this issue. NOW needs a strong and active board of governors, so please give careful thought to who would best serve the organization. We need board members who not only want to be elected, but who are willing to give of their time by attending meetings and offering their input.

The 1989 NOW convention (Sept. 29, 30, Oct. 1), to be hosted by the Milwaukee Numismatic Society, promises to be our biggest in recent years and will offer an excellent opportunity to re-affirm NOW's position as an organization willing to support coin collecting activities throughout the state. I hope you will join us.

Seasons greetings to one and all, and the best of luck during the new year.

See you at upcoming shows.

Bob Van Ryzin

NOW NEWS IS
GOOD NEWS



Nominations

In accordance with Article 1, Section 1 of the NOW by-laws, a call for nominations of officers shall be made in the December issue of *NOW News*. All nominations must be made in writing and by a regular or life member of NOW.

Each and every member should exercise this key franchise of membership, grassroots involvement in our organization means your representatives implement your ideas. Officers whose term expire are:

B.O.G.

Roy Jonas

B.O.G.

Dick Anderson

B.O.G.

Tom Fruitt

B.O.G.

William Mross

Nominations will close February 1st. 1989. Please send your nominations to:

Ron Calkins

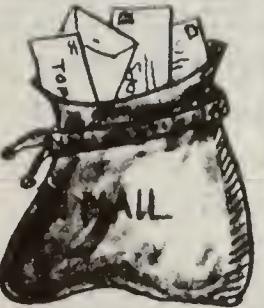
Box 155

Mazomanie 53560

DUES NOTICE - DUES NOTICE

If you find an addressed envelope in this issue of *NOW News*, please enclose your \$3.00 1989 NOW dues, and send to Ron as soon as possible. Due to the publication cost crunch, we will not be able to provide the spring issue to unpaid members! The envelope represents your dues notice, please send your \$3.00 today!

n.O.W. Mailbag



Here's a news item that we will appreciate your putting into the Now News:

The 21st annual coin show of the Fishbowl Wooden Nickel Coin Club, was held on July 3rd in Siren, Wisconsin. Approximately 100 collectors and guests signed in, 203 tickets were sold. The main raffle ticket drawing was for a 1988 American Eagle gold coin. The shows 1988 wooden nickel, with the Moose on it, is available for collectors, send 25¢ and SASE to J.J. Hauger, Box 64 North Shore Dr., Siren, WI, 54872. The 1989 FWNCC coin show will be held Aug. 13th. Dealers can contact the club at the above address. Tables are \$15.00.

G. Hauger - Sec.

I made \$200 selling hot dogs pop and bar-b-q's at the NOW show this spring. This will go into a special fund for scholarships to an RNS member or a Racine high school student majoring in history. I hope to have RNS build

this up to \$1000 so that we can give the interest out as a \$50-60 scholarship each year. I think this will help for club publicity. Medals for RNS went well, which was a surprise to most of our club members!

Jerry Binsfeld, RNS

Each month starting with this newsletter, the Coin Club Communicator will focus on a member. In this way it is hoped that you get to know the members just a little better. This month meet George Conrad.

George has been a member of RNS for 28 years. He has been the treasurer and Board of Governor member a good many of these years.

George is married and his wife's name is Christine. They have 6 children and 5 grandchildren. They have been married for 37 years. Christine has helped out at many of our shows putting in countless hours at the registration table with hubby George.

Mr. Conrad is retired from Northwest Railroad where he worked for 36 years as a switchman and foreman. Now that he is retired he has more time to devote to his hobby. His favorite collectible is foreign paper but he also collects world coins, U.S. coins, U.S. paper money, stocks and bonds, souvenir cards and stamps.

George enjoys foreign notes the most, he says this about his favorite collectible, "The material is so colorful and something new is always coming out." He figures he has about 30,000 pieces, a quantity sufficient to fill several safe deposit boxes.

Mr. Conrad attends about 10 to 12 coin shows a year. He and several RNS members usually pursue the bigger shows such as the A.N.A., Memphis, Central States, Chicago International, N.O.W. and other midwest state shows. He says this about the larger shows, "Its easier to find the paper specialists and that hard to get material."

George started collecting in 1945. "I got started when I was in the Navy. We docked in Shanghai China on the Whang Pooh River. I got some colorful notes and that started me." George gives this advice to a person just starting out in collecting, "Collect the best condition you can get even if the cost is more." When asked what his most expensive item is in his collection he replied the 1980 Krugerrand at the 1980 price.

George is beginning to exhibit at coin shows and has for the last four R.N.S. shows. He also makes it a point to show some item from his collection at R.N.S. meetings. He has near perfect attendance along with

near perfect exhibiting and has for the last 15 years. George has quite a sense of humor and uses it quite frequently at our meetings.

When asked if he had any good story to tell us about collecting he related a recent happening. "On the 20th of July, Milan Alusic, Dick Gross and myself went to the A.N.A. show in Cincinnati. One of the first things I was going to do, was to purchase an intalio from the spider press, one of 2500 pieces. The B.E.P. allocated 1000 to be sold at the show for \$20 each with a limit of 5 to a customer, 1000 to be sold thru the mail at \$22.50 and 500 to be sold over the counter at the Visitor's Center in Washington, D.C. at \$20. Well, I didn't order one through the mail because I was going to purchase one at the show for a savings of \$2.50. When we arrived at the show I found out that they were out of cards, they ran out two hours before our arrival. I ended up buying one from John Wilson.

The B.E.P. did have lottery drawing where each day 10 winners were given the right to purchase a proof card which was run off by hand on the spider press. Cost was \$50.00. The proof cards were in great demand. Winners were offered \$100 to \$150 from collectors. On our last day of the show my name was drawn and I got the chance to buy a proof card which

NOW MAILBAG (CONT.)

ch I did. My name was drawn by Pat Di Robertis from South Holland, Ill. who was one of the winners the day before."

Thank you George for sharing a little about your life and collecting interest.

Racine Newsletter

The 55th annual coin show sponsored by the Northwest Coin Club will be held March 10th, 11th and 12th, 1989, at the Hyatt Regency Hotel in Minneapolis. (1300 Nicolet Mall). Show hours are 11 to 6 on Friday, 10 to 6 on Saturday and 10 to 5 on Sunday. Over 100 dealers will be on hand, and exhibitors are welcome. Bourse and hotel information may be obtained from John Saffert, 612-853-1456 or Dick Grinolds, 612-331-8246.

Our club meets at 7:00 PM the 2nd Thursday of each month at the Kenwood Community Center in Minneapolis, our address is P.O. Box 18053, Minneapolis, MN. 55418.

Yes, it is true, this bulletin is being sent to you from the other side of the world - Hong Kong. Your editor, Dave Hunsicker, was sent there for the second time this year. I thought it would be different to send

your September bulletin this way. It is being sent 8 days before the meeting, so I hope you get it on time. If not, I apologize - but don't forget to keep the envelope for a souvenir. There can't be many clubs that get a bulletin from Hong Kong.

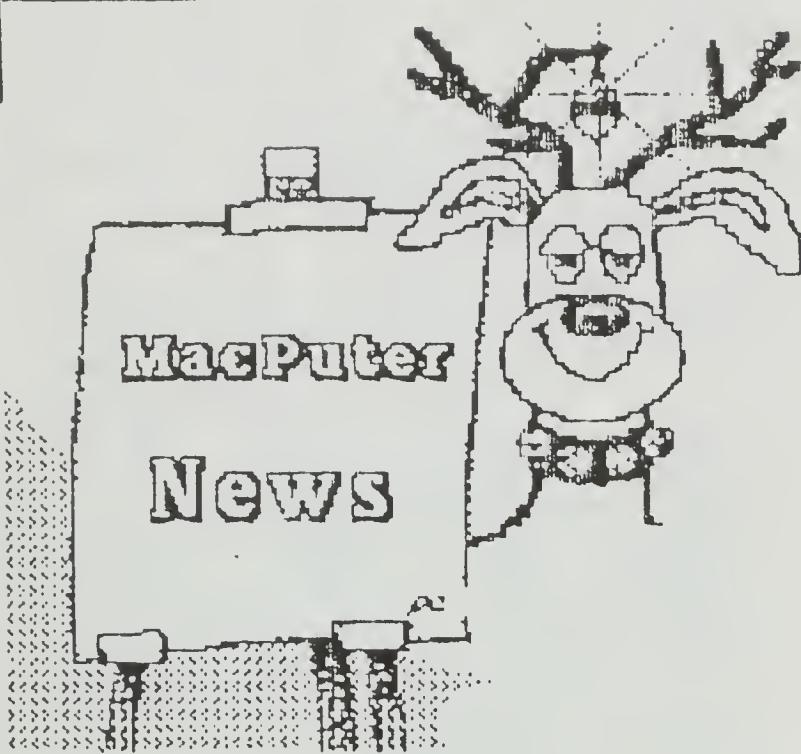
My stay will not be too long - about two weeks. I can tell you that the weather here in Hong Kong is just like what you experienced the last several weeks - upper 90's with high humidity. Our Wisconsin weather was good training for me to come to Hong Kong.

The rate of exchange here is about 8 Hong Kong dollars to one US dollar. So everything is roughly 8 times as expensive using Hong Kong dollars. I use \$500 and \$1000 notes to pay bills. The \$1000 note is the largest denomination note and the smallest is a 1¢ note. The 1¢ note is not scarce, however, it is hard to get in quantity because it is only used for change when paying utility bills.

I will try to use commemorative stamps on your envelope and will not seal it so you can keep it in good shape. Fortunately for me there is a large international coin show going on here in Hong Kong, which I will surely attend.

Kettle Moraine Newsletter

NOW NEWS NOW NEWS NOW NEWS



We're still diligently trying to update a shakeout of our membership lists. We've entered into the computer all of the old records we can find. We've eliminated (or tried to) all of the double and triple numbers that have been assigned. We're using the lowest one we know of. If any member desires other than the lowest number we find for you, let us know. But be aware that your number as we have assigned it may NOT agree with your present card.

* * * *

Speaking of cards... at the September 25th NOW Board meeting held in Milwaukee, it was approved to send cards initially to new members only. Renewal cards will not be sent -- it costs too much. So keep your present card.

At this meeting, Greg Gaitens,

representative of the Racine Numismatic Society, presented NOW with a check for \$1,079, which is our share of the profit from the 1988 NOW show. Wow! Nice Job Racine.

* * * *

Dave Hunsicker has volunteered to continue handling the Coin Club Insurance Program for NOW. It's a very good policy for clubs since it covers liability at club meetings and shows. Does YOUR club participate in this insurance? For more information, contact Dave Hunsicker at 319 S. 9th Avenue, West Bend, WI 53095.

* * * *

If you attended the shows in Fond du Lac and Milwaukee this fall, you probably noticed the NOW Table. NOW President, Bob Van Ryzin, with the assistance of newly-joined member, Sharon Huber, distributed brochures and provided information about our organization. As a result, 23 new members were received. Nice Job, Bob.

* * * *

Mentioning new members reminds me that during the Milwaukee show we had an opportunity to meet another new member, August Jackson from Harmon, IL. This enthusiastic young collector also writes numismatic articles which have appeared in various publications, including ANA. Watch for his articles in NOW News.



PETER DALY APPOINTED
DIRECTOR, BEP

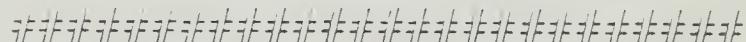
Acting Secretary M. Peter McPherson has announced the appointment of Peter Hughes Daly to be the director of the Bureau of Engraving and Printing. He has been the acting director since April, 1988.

Mr. Daly, who began his career in the Federal Government in 1965 as a Management Intern, joined the BEP in 1968 as Assistant Head, Labor Relations and Wages Branch, in the Office of Industrial Relations. In 1974 he was promoted to manager, Human Resource Development Division, and in 1976 was selected as assistant to the Bureau Director. He was appointed Chief of the Office of Planning and Policy Development in 1980 and in

1982 became Deputy Executive Director of the U.S. Savings Bonds Division. In 1983 he returned to the BEP as Deputy Director and in 1986 served in the dual capacities of the BEP Deputy Director and Executive Director of the U.S. Savings Bonds Division for a six month period.

Daly holds a degree in Economics from Villanova University and has done graduate work with honors standing at Rutgers, George Washington, and American Universities.

In The News



A gold bullion coin is generally defined as a legal tender coin -- either a re-strike of an old coin or a newly designed coin -- that is minted in unlimited quantities for investors who prefer holding gold bullion in the form of legal tender coins rather than in the form of privately fabricated gold bars or rounds; it is usually issued in convenient troy ounce-related weights; it is bought and sold at prices that include only a small premium over its intrinsic gold value. The bullion coin usually has no collector value.

show schedule

1989

Feb. 12 MANITOWOC

Club Bil Mar
Clipper City Coin Club
11212 Hwy. 151
Manitowoc 54220

Feb. 19 OSHKOSH

Holiday Inn
Numismatic Research Soc.
Box 254
Oshkosh 54902

Feb. 25-26 RACINE

Sheraton Hotel
Racine Numismatic Soc.
P.O. Box 191
Pleasant Prairie 53158

March 12 GREEN BAY

Midway Motor Lodge
Nicolet Coin Club
P.O. Box 152
Green Bay 54305

March 12 KENOSHA

Holiday Inn
Kenosha Coin Club
P.O. Box 191
Pleasant Prairie 53158

March 19 MADISON

Sheraton Inn
Madison Coin Club
611 5th Street
Madison 53597

April 7-8-9

MILWAUKEE

MECCA ~ 4th & Kilbourn
South Shore Coin Club
3058 S. 13th St.
Milwaukee 53215

April 15

SHEBOYGAN

Municipal Armory
Sheboygan Coin Club
P.O. Box 907
Sheboygan 53082

April 16

WAUKESHA

Youth Bldg. - Fairgrounds
Waukesha Coin Club
P.O. Box 321
Brookfield 53005

MacPuter news (Cont.)

As for writing articles -- our NOW News editor, Gene Johnson, is always looking for good articles. Why not join our NOW Writer's Guild? Dues are only \$1 per year and cash prizes are awarded at the NOW Annual Convention for the best article submitted by a member. For more information about this writer's group, please contact Harold Helm, 119 W. 9th Avenue, Oshkosh, WI 54901.

* * * *

We recently learned that NOW member, Marion Anderson, has been seriously ill. Marion and Dick joined NOW in 1962 and have been an active influence on our organization ever since then. Our thoughts and prayers are with Micky during her recovery.

* * * *

Some Thoughts

Looking back on 37 years in the hobby, it seems each long time collector, regardless of the degree of involvement in organized numismatics, gradually becomes the custodian and caretaker of a share of gathered "special" treasures, invariably, some passed along by a numismatic predecessor.

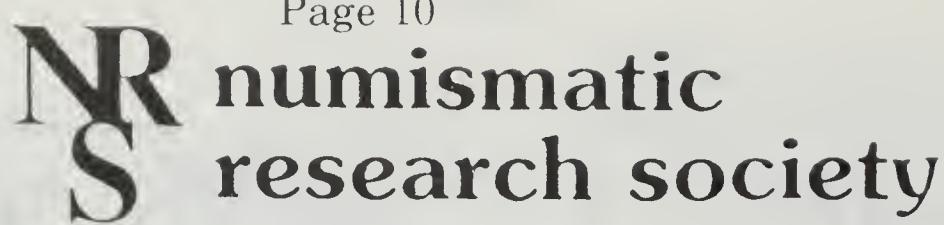
The disposition of collections and part collections as numismatic interests change, or reapportionment of capital invested becomes appropriate, often winnows less revered holdings, but some numismatic treasures hold a special place in the hobby regimen.

Surely a survey of veteran collectors "special" holdings would reveal sentimental valued pieces, acquisitions from relatives, representative pieces from outside the collectors area of interest, treasured gifts, and oddball items, quite often with a story attached.

From observation, value does not seem to be the primary reason for the holding of "special" personal items, altho rarity and condition often appear to be a factor. FACINATING!!

GJ





Presents

6th ANNUAL COIN SHOW

Sunday, February 19, 1989

**Place: Holiday Inn
500 South Koeller Road
Off Highway 41 - Oshkosh, Wisconsin**

Time: 9:00 a.m. - 5:00 p.m.

Free Admission to Public

For Further Information Write:

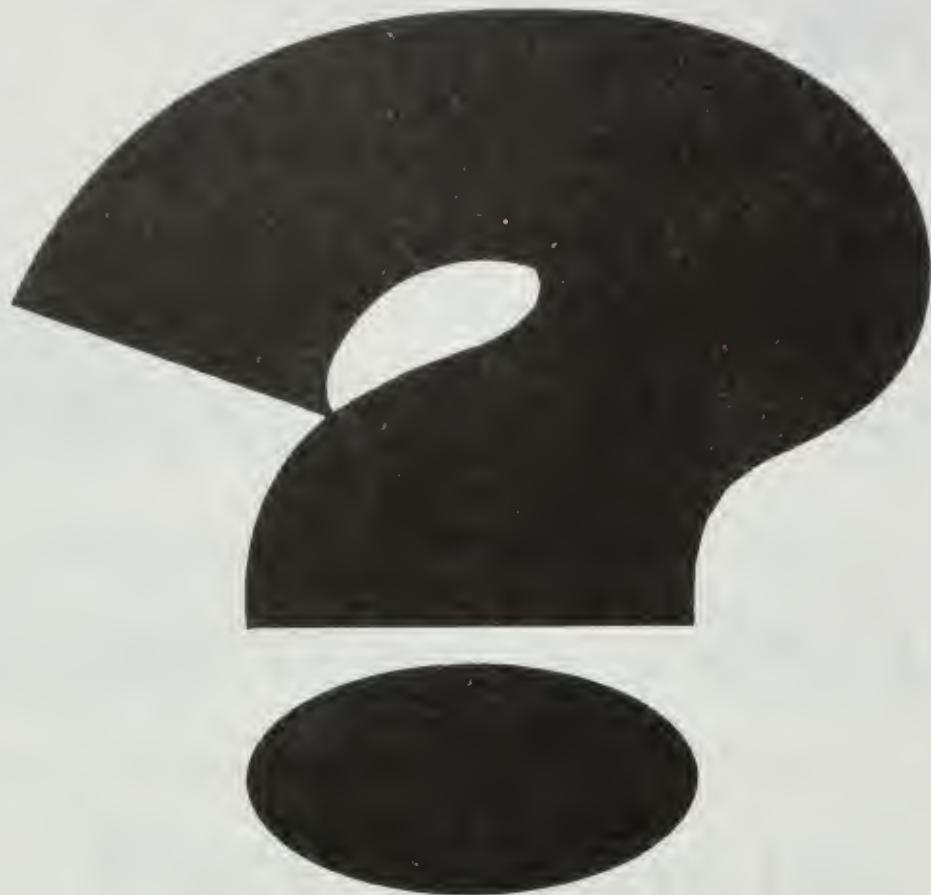
Numismatic Research Society
Box 254, Oshkosh, Wisconsin 54902



**LES BURZINSKI
COLLECTOR OF
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GEORGE KRUGER GRAY - THE DRAWER OF SHILLINGS

By August Jackson

George Kruger Gray was a truly talented artist and one of the best coin designers the world has ever known. His works were varied and include numerous seals, stained glass works, and, of most interest to numismatics, the designs of coins of many nations.

This future designer was born George Edward Kruger in 1880. He took his elementary schooling at Merchant Taylors School in Great Crosby, and later attended the Bath School of Art, where he won a five year tenable at the Royal College of Art from the Royal Exhibition. The year 1918 brought about the adding of "Gray" to Mr. Kruger's name.

A career of teaching was ahead of him at the City Institute until the L.C.C. opened the Central School of Southampton Row. At the Central School, he was appointed visiting design master because of his experiences in the many branches of decorative designs. Mr. Kruger Gray was most noted for his works in ecclesiastical design.

During the First World War, Kruger Gray served in the Second Artists Rifle and was later transferred to the Royal Engineers Camouflage School. He served there until the Armistice of Versailles. Mr. Kruger Gray became a Fellow of the Society of Antiquaries.

In 1923, George Kruger Gray was commissioned to design new reverses for all of South Africa's coins. His unique designs received some criticism, but that is always expected when designs on coins change. It is questioned whether or not this criticism prompted Kruger Gray to write the article "How to Draw a Shilling" which appeared in the October 3, 1927 issue of The Daily Sketch.

Though the designs for South Africa's coinage was criticised, the Pretoria Mint director, Mr. R. Pearson, in a letter to Colonel Sir R.A. Johnson, K.C.V.O., K.B.E., Deputy Master of the Royal Mint, London, said generally speaking, the coins are well received. That letter was dated November 28, 1923.

George Kruger Gray has been described as a patient man who sought perfection in his designs. Unlike most artists, Mr. Kruger Gray relied on his patience rather than an artistic mood. His heraldic coin and medal works receive world wide recognition. The small initials "K.G." identify his works and are recognized by numismatists around the world. His heraldic designs are a great tribute to whatever nation's coins they appear on.

Mr. Kruger Gray was truly a designer for all seasons, and nations. He designed coins for his homeland, the United Kingdom, and other nations. He designed coins for both members and non-members of the Commonwealth of Nations.

Following is a list of works by Mr. Kruger Gray.

THE DRAWER OF
SHILLINGS (CONT.)

Coins Designed by George Kruger Gray

United Kingdom

Reverse of the Crown, Half Crown, Florin, Shilling, Sixpence, and Threepence of George V 1927-35
Reverse of the 1937 Coronation Crown George VI
Reverse of the Half Crown, Florin, English and Scottish Shillings, Sixpence, and silver Threepence of George VI 1937-52 (These designs are modified from approved designs for the coinage of Edward VIII)

Australia

Reverse of 1927 Florin commemorating the opening of Parliament at Canberra George V
Reverse of the 1935 Florin commemorating the Centennial of Victoria and Melbourne George V
Reverse of 1937 Crown George VI
Reverse of Florin, Shilling, Threepence, Penny, and Half Penny George VI, Elizabeth II 1938-63

Canada

Reverse of 5 and 1 cent George VI, Elizabeth II 1937
Reverse of 50 cent George VI, Elizabeth II 1937-58

Cyprus

Reverse of 45 Piastre George V 1928
Reverse of 18, 9, and 4 1/2 piastres George VI 1938-49

Greece

Obverse and Reverse of 5 drachma 1930

Jersey

Reverse of 1/12 and 1/24 shilling George V 1923-26
Reverse of 1/24 shilling George V, George VI 1931-47
Reverse of 1/12 shilling George V, George VI, Elizabeth II 1931-66

Latvia

Obverse and Reverse of 1 lats 1923-24
Reverse of 5 lats 1929-32

Mauritius

Reverse of 1, 1/2, and 1/4 rupee George V, George VI, Elizabeth II 1934-78

New Guinea

Obverse and Reverse of Penny and Half Penny George V 1929
Obverse and Reverse 1 shilling, Sixpence, and Threepence George VI 1935-45
Obverse and Reverse of Penny George VI 1936-44

New Zealand

Reverse of Half Crown, Florin, Shilling, Sixpence, and Threepence George V, George VI, Elizabeth II 1933-65

Romania

Reverse of 5 lei 1930

Southern Rhodesia

Reverse of Half Crown, Florin, Shilling, Sixpence, and Threepence George V, George VI 1932-52

South Africa

Reverse of Half Crown, Florin, Shilling, Penny, and Half Penny, And Farthing George V, George VI, Elizabeth II 1923-60

Reverse of Sixpence and Threepence George V 1923-25

Reverse of Sixpence and Threepence George V, George VI, Elizabeth II 1925-60

Sources

Kromas, John A. "How to Draw a Shilling", Spink's Numismatic circular, December 1969

Kromas, John A. "Many Interesting World Events Traced with Accuracy Through Coins", Coin World, Canadian Section, December 9, 1964, page 45

"Designer of the New Coinage", a cutting from The Sphere, November 19, 1927

"Gray, George Edward Kruger", The Concise Dictionary of National Biography 1901-1950, page 181

Acknowledgements

I would like to thank all those at the British Royal Mint who provided me with the information used to write this article. I would like to extend my special thanks to G.P. Dyer, librarian and curator at the British Royal Mint, Llantrisant, Wales for taking time to search for these materials.

Editors Note

Young August Jackson will surely make a mark in numismatics, a teenager writing excellent, well researched studys on coinage when competition for his time and interest are being bombarded from all sides by the electronic media. August has joined the Wisconsin Numismatic Writers Association, and this is his first article.

HENRY-PRINCE OF SCALES

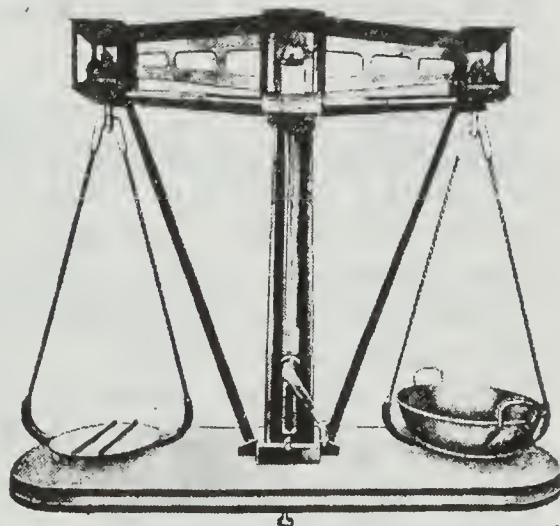
By Gene Johnson - WNWA

There are few numismatic truisms that defy challenge, but one thing that appears beyond question is the fact that all coin dealers junk boxes at one time or another have held at least one example of the works of Henry Troemner. The "drug store weight" is as numismatic as the Liberty nickel, altho its origin and use are not so, people just seem to possess them, and as coin hoards are sold, so goes the drug store weight.

The term "drug store weight" is used here rather than "scale weight" to create a clear definition and avoid confusion with "coin weights." Coin weights, used since Roman times as a anti counterfeiting tool, are considered quite collectable, not so drug store weights. Some of the drug store weights do slightly resemble a coin or token, others call for a stretch of the imagination, but harken, there is a numismatic tie!

Henry Troemner was a locksmith when he immigrated to the new world in 1840 at the age of 18, but only two years later founded a Scales and Balances company in Philadelphia. Where Henry derived his financial backing and how the locksmith became a scale and balance manufacturer are a mystery. There

is no mystery however, that the Henry Troemner scales were the best on the market from the beginning. The federal government was an instant customer, purchasing gold bullion scales for the mints at Philadelphia, Denver and San Francisco, as well as for the assay offices at Deadwood, South Dakota, Helena, Montana and Seattle, Washington.



Troemner Bullion Scale.

So delicate were the huge mint gold scales that they could measure over 600 lbs. of gold at a time, within a sensitivity of two grains! (454 grains to an ounce). By todays gold prices, this would be an error of less than two dollars.

Getting back to the drug store weights, since the Troemner family company has been in business for well over 140 years, there are a number of different designs, and while there is no ground swell in numismatics to col-

lect the weights, either as type sets or in weight "denominations" sets, a few exonumists do have modest collections.



EXAMPLES OF DRUG
STORE WEIGHTS

In addition to the huge mint scales and prescription balances, the Troemner company also produces scales for jewelers, chemists and diamond cutters.

So while you may sneer at the collection of drug store weights, your Saint Gaudens twenty dollar gold piece or 1895 morgan dollar most likely has been touched by the genius of Henry Troemner, who in pridefull joy, put his name on his humble drug store scale weights. Small world, numismatics!!

CLASS RING SALES UP

Ah, a bit of nostalgia, remember when you gave your high school sweetie your class ring to wear? Class rings were a "big deal" back then, and after a lull in the turbulent 1960-1970 era, are making a strong comeback in the late 1980's. Last year nearly 10% of the gold used to make jewelry was used for class rings.

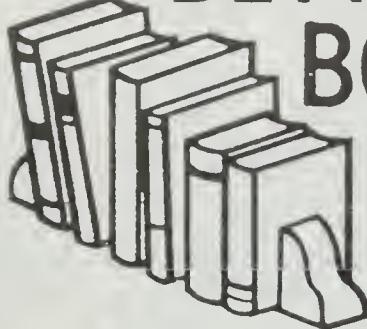
Although the total number of enrollments at U.S. high school and college levels dropped, the number of school rings sold rose by 5%.

James Lutz, Vice President of L.G. Balfour, Attleboro, Mass., a leading supplier of class rings, said that gold class ring sales were excellent in 1987 and should be even better in 1988. He noted that sales of gold class rings have increased because of a strong economy and a change in market attitudes. "It has become a tradition, and each student really wants and expects to receive a gold class ring when he or she graduates." Another leading manufacturer of gold class rings, Jostens, of Minneapolis, Minn., also had a banner year in 1987 and expects increased sales in 1988.

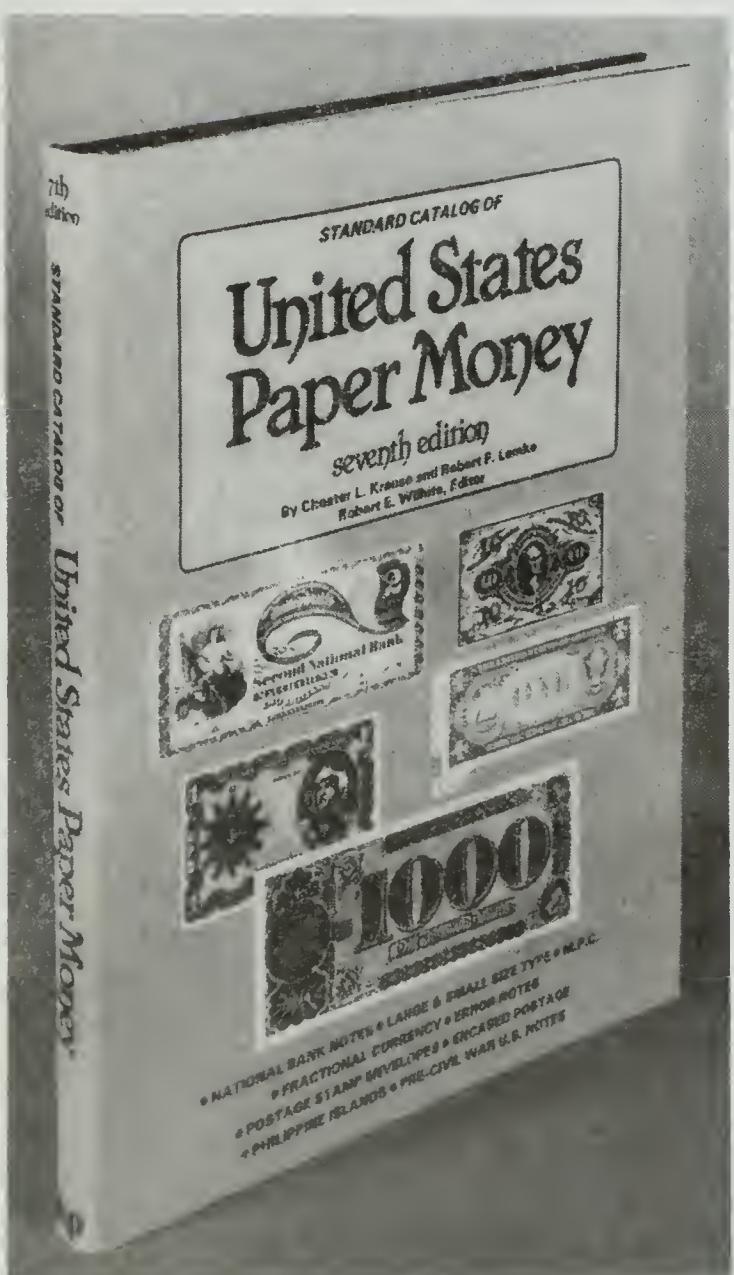
Student attitudes toward fashion and design were taken into consideration when

continued on page 23

BETWEEN THE BOOKENDS



STANDARD CATALOG OF UNITED STATES PAPER MONEY



Current paper money market values are now available for more than 5500 currency items in the STANDARD CATALOG OF UNITED STATES PAPER MONEY, 7th edition.

The popular 192-page volume contains more than 14,000 1988/89 market valuations for over 5500 currency items circulated under federal authority since 1812. Now in its 7th edition, this reference catalog is available from Krause Publications, 700 E. State St., Iola, WI 54990. Cost is \$19.95 plus \$2.50 shipping (U.S. addresses).

The catalog features a Currency Grading Guide that provides users with a basis for verifying market prices for U.S. notes. More than 600 original photographs of all major varieties and types are provided to insure easy identification of issues.

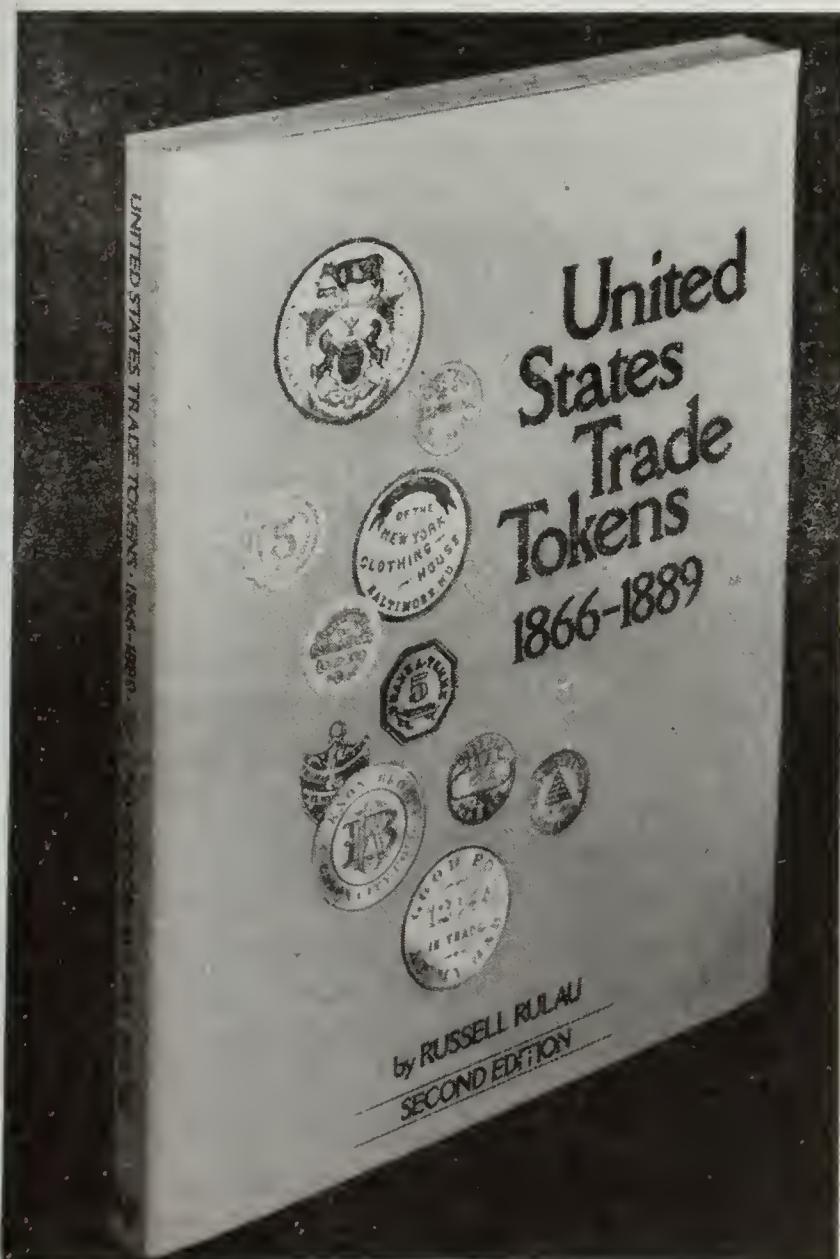
Special sections of the catalog provide detailed coverage of Fractional Currency, Postage Stamp Envelopes, Encased Postage Stamps, Military Payment Certificates, Error Notes, Pre-Civil War U.S. Treasury Notes and Philippine Island note issues from the era of U.S. administrations (1898 - 1946).

2ND EDITION TRADE TOKEN BOOK

Most collectors have some stashed away somewhere, maybe in an old jewelry box, or scattered among miscellaneous low grade coins.

We're talking about collectible tokens. Specifically those intriguing and

unusual U.S. issues from the post-Civil War period. Wisconsin numismatist Russell Rulau undertook categorizing the issues from 1866-1889 a number of years ago, the result was U.S. TRADE TOKENS, 1866-1889, first edition, published in 1983. The second edition (published by Krause Publications, 700 E. State St., Iola, WI 54990, priced at \$17.95 plus \$2.50 shipping,) is now available. The revised edition contains nearly twice as much token data as its predecessor.



The basic text covers many attributed tokens issued between 1866-1889, arranged alphabetically by state and city, and lists accurate market values in up to four grades. Also included are listings for store cards, advertising checks, saloon and billiard tokens, trade tokens, work and railroad checks, picker chits, exposition and festival medalets and counterstamped coins.

THE "BIG JOB" IS DONE!

NEW REFERENCE WORK REDEFINES UNITED STATES OBSOLETE BANK NOTE FIELD

Described by Cliff Mishler as "A work of magnitude that simply is unbelievable! It's unprecedented in the history of the paper money hobby." Cliff was referring to the four-volume STANDARD CATALOG OF UNITED STATES OBSOLETE BANK NOTES, 1782-1866. "When United States obsolete bank note collectors get their hands on this set, they won't believe the volume of information available."

The catalog, a long time dream of Chet Krause, who pushed its creation, is authored by noted numismatic researcher and paper money authority James A. Haxby. The STANDARD CATALOG OF UNITED STATES OBSOLETE BANK NOTES, 1782-1866 covers all

state bank issues of the turbulent wildcat and broken banking era of the late 1700s through the mid-1860s.

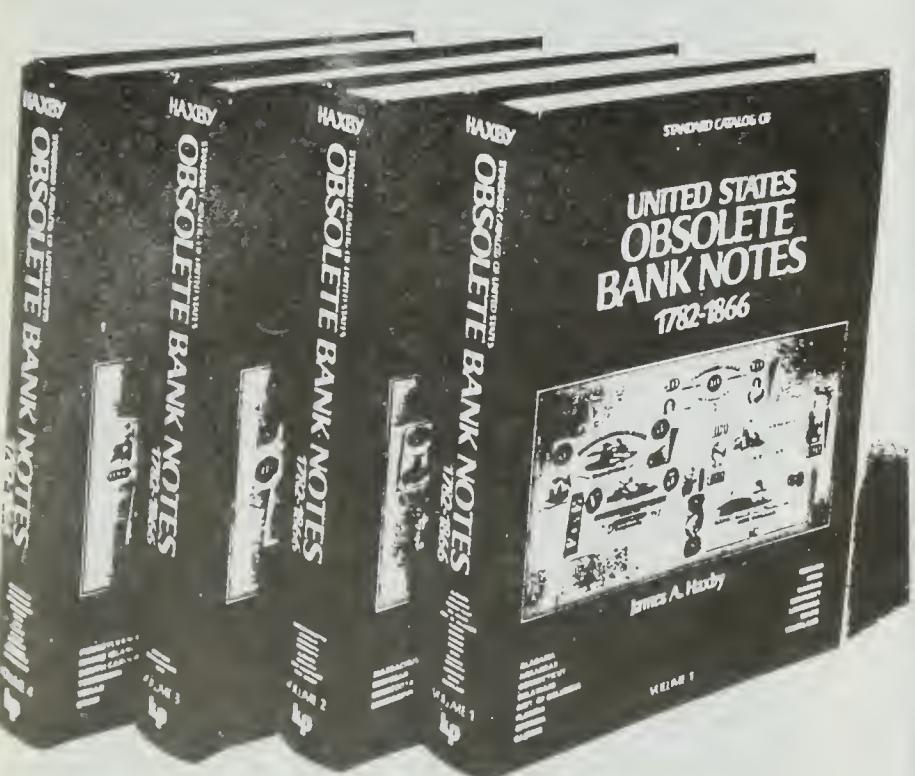
The comprehensive, four volume, 8 1/2 x 11 hardbound set is presented with full color covers, each volume averages nearly 700 pages. It is available from Krause Publications, 700 E. State St., Iola, WI 54990, at a cost of \$195.00 (U.S. addresses, postpaid).

More than 3,100 note-issuing banks are chronicled in detail, from the earliest issues of the 1780s up to and through the beginning of the National Bank period of the mid 1860s.

Notes of the state bank era are among the most varied and fascinating in U.S. history. Which is a major reason obsolete notes command a fervent interest among collectors in the paper money hobby.

One of the biggest breakthroughs in the catalog comes in the area of pricing. "While many paper money books define a note's value by a rarity scale number, you'll find actual prices listed here," said Mishler. "Jim Haxby and his group of specialist contributors evaluated notes based on condition, issuer, signatures and vignettes. All of these can contribute to the overall worth of a note. In some cases it may be the condition that weighs heavily. And in others it might be the signatures, vignettes or denomination. Haxby has taken each item into consideration and emerged with values in up to three grades of preservation."

Every state bank note believed to have been issued is cataloged, and more than 77,000 listings are included. "We feel this comprehensive set will put the hobby on its ear," Mishler continued. "The vast volume of photos and valuations will totally redefine the current state of the United States obsolete bank note hobby."



WHAT A GREAT HUBBY
PLEASING CHRISTMAS GIFT!

NOW NEWS NOW NEWS NOW NEWS

MICHIGAN'S
MYSTERY MEDALS

By Fred J. Borgmann - WNWA

A number of years ago a two medal group of a Michigan National Guardsman who had served at two historic Michigan events came to light along with one of his aluminum identity discs. The 35mm aluminum identity disc is crude with hand punched letters and numbers. The obverse is inscribed "CHARLES P. INGRAM" and "U.S.A." at the bottom. The reverse just has his number "983171" above the suspension hole. (This disc was probably prepared in anticipation of active duty on the Mexican Border). Lapeer Service Medal of 1910: Copper 34 x 37.5 mm, irregular flower-like shape, without any hallmark. Suspended by a three link chain from a copper 34mm scroll-like brooch inscribed "MICH. NAT'L. GUARD." Obverse: A radiant eagle with an olive branch and arrows in the raised center circle which divides the date 19-10. The legend in stylized letters "FOR BRAVERY LAPEER EPIDEMIC". Reverse: Engraved "Ch. F. Ingram". (Note the confusion about the middle initial when compared with the identity disc).

With the outbreak of smallpox at the Michigan Home for the Feeble Minded, the institution was quarantined and it was feared that the



LAPEER- 1910

inmates and staff might try to escape or be removed forcibly by relatives. Major John V. Frazier, Surgeon of the Michigan National Guard Medical Department requested troops to enforce the quarantine. Forty guardsmen from companies A & E (Flint and Pontiac) were sent and set up "Camp Frazier" under the command of Col. Cox who was the Adjutant General of the Michigan National Guard and Co. A's commanding officer, Capt. Guy M. Wilson.

A "deadline" was established 300 feet from the institution over which no one was allowed to cross without a signed pass from Major Frazier. The entire two mile quarantine line surrounding the institution was patrolled twice every night by Lts. Colliday and Irving. All the institution's mail was fumigated.

The guardsmen's duty consisted of 2 1/2 hours on and 3 1/2 hours off. Every

fifth day each man got 24 hours off. The men stayed in stove warmed tents. A telephone system was set up and the tents even had electric lighting. First year privates were paid \$1.25 per day while second year privates got ten cents more. Major Frazier got \$7.33 per day but Capt. Wilson got \$8 per day. In addition, everyone got 70¢ per day for boarding expenses.

During the course of the quarantine from Nov. 16 to Dec. 23, 1910, a total of seventy-five men served on the line at one time or another. Even before the quarantine was lifted the local townspeople were already voicing concern in the local newspaper as to who was going to have to pay for all the expenses while at the same time precious little gratitude or sympathy for the guardsmen was expressed.

Upper Michigan Active Service Medal of 1913: Bronze 33.5 x 38mm, made by Whitehead and Hoag of Newark, N.J. Suspended by two three-link chains from a rectangular brooch which is inscribed in three lines, "ACTIVE SERVICE HOUGHTON-HANCOCK-CALUMET UPPER PENINSULA, MICH. 1913". The brooch is bronze, 38 x 9mm. Obverse: A radiant eagle with spread wings perched on a United States shield. Legend, "MICHIGAN NATIONAL GUARD". Reverse: Blank except for the manufacturers mark.

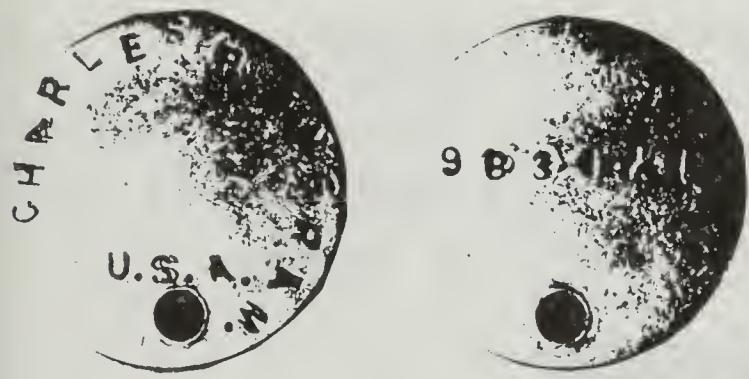


UPPER MICHIGAN-1913-14

By 1913 copper prices were falling due to the many rich open-pit copper mines recently opened in Arizona, Montana and Utah. In an effort to bring down the cost of copper mining in the Keweenaw Peninsula to a competitive level management introduced the one-man drill. The introduction of the new one-man drill brought the already existing labor-management tensions to a head and on July 12, 1913 members of the Western Federation Of Miners voted to strike. On July 22 the union called for a general strike when all the Keweenaw mines ignored the union ultimatum to negotiate or else. Anticipating the strike, Houghton County Sheriff James Cruse negotiated a deal with the Waddell-Mahon Detective Agency of New York for fifty-two "agents" to be under his command and then informed the governor of the deal. Over the duration of the strike, Sheriff Cruse also deputized

a total of 1,700 men. Fifty-seven more Waddell-Mahon men were hired by various other mining companies and the Calumet and Hecla Company hired 120 guards from the Ascher Detective Agency of New York.

On July 23, to protect life and property Governor Woodbridge N. Ferris activated the entire Michigan National Guard. Under the command of Gen. Perley L. Abbey, the entire M.N.G. of 2,565 men was sent to Upper Michigan after receiving permission from the governors of Indiana, Illinois and Wisconsin to transit their states while under arms.



For most of the guardsmen the duty was boring and uneventful. The only fatality suffered by the guard was that of an unfortunate private who was kicked in the stomach by a horse. By Sept. 27, the original contingent of guardsmen had been reduced to only 212 men and total evacuation was completed by Jan. 12, 1914. The six months of operations cost the state nearly \$400,000.

The mystery of these medals is in who issued them. Two trips to Michigan spent searching through old newspapers and micro-films in libraries and newspaper offices failed to produce any mention of these medals or even of any inclination to issue them. The inscriptions on the medals would indicate that they are of state and not local issue, but a visit to Michigan National Guard headquarters in Lansing only produced a disavowal of the medals since they are not on the list of known issues. So until someone can come up with further information, these medals will remain shrouded in mystery.

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Another factor is that students now have the money needed to buy rings. Recent market studies indicate that Americans, ages 14-24 control \$200 billion, most of it discretionary.

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*All rates are for camera ready copy. Advertisements submitted not camera ready will be charged an additional \$5 for one-quarter page ads and \$10 for one-half page and one page ads.

Advertisers Please Note

All correspondance relating to advertising should be sent to Dick Anderson, 436 Nicolet Blvd. Menasha - 54952. Make all remittances payable to Numismatists of Wisconsin.

Deadline

Copy must be received as follows: March Issue, Feb. 1; June Issue, May 1; September Issue, August 1; December Issue, Nov. 1.

Mechanical Requirements

Full page, 37x47 picas; half page may be vertical or horizontal in format. Single column width, 17 picas.

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Available for four issues per year, first come first serve basis. Inside and back covers available at \$125 per year. If new copy has not been received by deadline, previous ad will be repeated.

Other Requirements

No mail bid sale listings not ads offering layaways accepted. No ads accepted from minors. All ads must have numismatic significance. Because of advance deadlines, prices stated in many ads may be subject to change.

NEWS



RELEASE

For Collectors of Coins, Medals, Tokens, & Paper Money

COIN DESIGNS
AT ANA MONEY MUSEUM

The original designs submitted for consideration as the United States' official 1988 Olympic commemorative coinage can be seen at the American Numismatic Association Money Museum, located at 818 North Cascade Avenue in Colorado Springs.

The U.S. Mint has made the more than 80 designs of 6 artists available to the museum for the public's viewing. First displayed at the ANA Convention in Cincinnati last July, all designs can be seen by appointment.

Valued at \$1,000 a piece, the works are kept in the Museum's vaults when not being viewed. After its stay at the ANA Museum, the exhibit will return to Washington, D.C., for permanent placement in the Smithsonian Institution.

The list of artists who participated in the competition to select designs for

the Olympic gold \$5 and silver dollar reads like a "Who's Who" of American sculptors. The exhibit includes the designs from Jovine, Vecani, Jones and Winter that were ultimately chosen for the Olympic coinage.

The ANA Money Museum is open 8:30 a.m. till 4:30 p.m., Monday through Saturday. For information on pre-arranged tours or special programs, contact Robert Hoge, 818 North Cascade Avenue, Colorado Springs, CO 80903.

NOW NEWS NOW NEWS NOW NEWS

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The objective of Numismatists of Wisconsin shall be to encourage and promote interest in numismatics; to cultivate friendly relations between Wisconsin coin collectors and the state's coin clubs, as well as collectors of other states; and to encourage and assist new collectors and coin clubs. All resources of the organization shall be used to further these objectives.

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